

Bertolt Brecht, Journals 1934-1955

{Los Angeles] 12 May 42

at horkheimer's with eisler for *lunch*. Afterwards eisler suggests a plot for the TUI NOVEL: the story of the frankfurt sociological institute. A rich old man (weil, the speculator in wheat) dies, disturbed at the poverty in the world, in his will he leaves a large sum to set up an institute which will do research on the source of this poverty, which is, of course, himself. The activities of the institute take place at a time when the emperor too would like to see a name given to the source of the evil, since popular indignation is rising. The institute participates in the deliberation.

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The TUI: NOVEL was a long term never completed project. The subject was the "Intellectuals"—the widespread community of liberal thinkers who were seen as a political force in the 30s and 40s. Tui='Tellect-Ual-In' is a sarcastic inversion of the term and the high regard for the participants.